## National curriculum KS2 MFL requirements

| RSP | Pupils should be able to listen attentively to spoken language and show understanding by joining in and responding. |
| :--- | :--- |
| PTT | Pupils should be able to explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and <br> meaning of words |
| SPK | Pupils should be able to speak in sentences using familiar vocabulary, phrases and simple writing. |
| UND | Pupils should be able to read carefully and show an understanding of words, phrases and simple writing. |
| STO | Pupils should be able to appreciate stories, songs, poems and rhymes in the language. <br> familiar written material, including through using a dictionary. |
| VOC | Pupils should be able to write phrases from memory and adapt these to create new sentences, to express ideas clearly. |
| MEM | Pupils should be able to describe people, places, things and actions orally and in writing. | (Pupils should be able to understand basic grammar appropriate to the language being studied, including (where relevant): | feminine, masculine and neuter forms and the conjugation of high- frequency verbs; key features and patterns of the language; |
| :--- |
| how to apply these, for instance, to build sentences; and how these differ from or are similar to English that are introduced into |


| MC unit/lesson | NC MFL reqs | Core vocab | Vocab count |
| :--- | :--- | :--- | :--- |

1. Setting the context for Latin language learning

| 1.1 The origins of English | RSP, VOC |  |  |
| :---: | :---: | :---: | :---: |
| 1.2 Ancient roots in English | RSP, VOC |  |  |
| 1.3 Classical culture in modern times | VOC |  |  |
| 1.4 Inventing a product | PTT, UND, VOC |  |  |
| 1.5 Word order vs. word ending | UND, VOC, RSP |  |  |
| 1.6 Story | VOC, STO, UND, MEM |  |  |
| 1.7 ASSESSMENT | UND, VOC, RSP, MEM | vacca, femina, aqua, magnus, optimus, Victoria | 6 |
| 2. Verbs (1) |  |  |  |
| 2.1 Verbs orientation | RSP, VOC, UND, GRM |  |  |
| 2.2 Verb 'codes' and how they work | RSP, VOC, UND, GRM, PTT |  |  |
| 2.3 Verb endings practice | RSP, VOC, UND, GRM, PTT |  |  |
| 2.4 Greek roots monsters | RSP, STO, VOC, UND |  |  |
| 2.5 more verb endings practice | RSP, VOC, UND, GRM, PTT |  |  |
| 2.5a Greek gods | STO |  |  |
| 2.6 Story | VOC, STO, UND, MEM |  |  |
| 2.7 ASSESSMENT | UND, VOC, RSP, MEM | Amare, videre, ridere, laborare, habitare, cantare | 12 |
| 3. Verbs \& adverbs |  |  |  |
| 3.1 Verb endings practice | RSP, VOC, GRM |  |  |
| 3.1a Mosaics | VOC |  |  |
| 3.2 Adverbs | RSP, VOC, UND, GRM |  |  |
| 3.3 Adverbs \& curse tablets | RSP, STO, VOC, UND, GRM |  |  |
| 3.4 Story | VOC, STO, UND, MEM |  |  |
| 3.5 ASSESSMENT | UND, VOC, RSP, MEM | curare, dare, bene, male, optime, laete, irate, celeriter, fortiter, facile | 22 |



## National curriculum KS2 MFL requirements

| 4.3a The Roman <br> army | RSP, VOC |  |  |
| :--- | :--- | :--- | :--- | :--- |
| 4.4 'US' nouns | RSP, STO, VOC, UND, GRM |  |  |
| 4.5 Story | VOC, STO, UND, MEM |  |  |
| 4.6 ASSESSMENT | UND, VOC, RSP, MEM | maga, rota, villa, stella, regina, medicus, equus, porcus, magus, <br> gladius, ventus, sonus, digitus |  |
| 5. Simple sentences |  |  |  |
| 5.1 How to read a <br> Latin sentence | RSP, STO, VOC, UND, GRM |  |  |
| 5.2 Sentence <br> practice | RSP, STO, VOC, UND, GRM |  |  |
| 5.3 Sentence <br> practice | RSP, STO, VOC, UND, GRM |  |  |
| 5.3a Roman Food | VOC |  |  |
| 5.4 Story | VOC, STO, UND, MEM, GRM |  |  |
| 5.5 ASSESSMENT | UND, VOC, RSP, MEM, GRM | taberna, hortus, consumere, salutare, numerare, audire |  |

6. Numerals \& 'to be'
6.1 Recap of work RSP, VOC, UND, GRM
so far
6.2 Latin numbers RSP, VOC, UND, GRM

| 6.2a Greek <br> numbers | VOC |
| :--- | :--- |

numbers

| 6.3 'To be' | RSP, VOC, UND, GRM |
| :--- | :--- |
| 6.4 More 'to be' | RSP, VOC, UND, GRM |

6.4a Dinosaur
compounds

| 6.5 Story | VOC, STO, UND, MEM, GRM |  |  |
| :--- | :--- | :--- | :--- |
| 6.6 ASSESSMENT | UND, VOC, RSP, MEM, GRM |  |  |
| 6.6a The Ancient <br> Olympics | VOC | unus, duo, tres, quattuor, quinque, sex, septem, octo, novem, <br> decem, centum, mille, ita vero, minime, et, esse |  |


| 7. Adjectives |  |  |  |
| :---: | :---: | :---: | :---: |
| 7.1 Self descriptions | RSP, VOC, UND, GRM |  |  |
| 7.2 Guess Who | RSP, VOC, UND, GRM |  |  |
| 7.2a Scientific Classification | VOC, RSP |  |  |
| 7.3 Adjectival agreement in gender | RSP, VOC, UND, GRM |  |  |
| 7.3a Homeric epic background, story \& Top Trumps | STO, VOC |  |  |
| 7.4 Adjectival agreement in number | RSP, VOC, UND, GRM |  |  |
| 7.5 Adjectival agreement in case | RSP, VOC, UND, GRM |  |  |
| 7.6 Adjectives practice | RSP, VOC, UND, GRM |  |  |
| 7.7 Story | VOC, STO, UND, MEM, GRM |  |  |
| 7.8 ASSESSMENT | UND, VOC, RSP, MEM, GRM | habere, legere, dormire, currere, tacere(?), scribere, in, quis, quid, primus, secundus, Tertius, mirus, bonus, malus, iratus, frigidus, sordidus | 75 |
| 8. Prepositions |  |  |  |
| 8.1 recap of work so far | VOC, STO, UND, MEM, GRM |  |  |
| 8.2 prepositions roots in English | RSP, VOC |  |  |
| 8.3 prepositions in Latin | RSP, VOC, UND, GRM |  |  |
| 8.4 Story | VOC, STO, UND, MEM, GRM |  |  |

## National curriculum KS2 MFL requirements

| 8.5 ASSESSMENT | UND, VOC, RSP, MEM, GRM |  |  |
| :---: | :---: | :---: | :---: |
| 8.5a Millefiori pots | VOC | dicere manere ducere stare totus insula campus. Deus dea. e/ex, trans, per super, sub, ad, ante, post, circum | 93 |
| 9. Past continuous tense |  |  |  |
| 9.1 tenses in English | RSP, VOC, UND, GRM |  |  |
| 9.2 past continuous in Latin | RSP, VOC, UND, GRM, PTT |  |  |
| 9.2a Aristotle \& the Golden Mean |  |  |  |
| 9.3 More past continuous | RSP, STO, VOC, UND, PTT |  |  |
| 9.4 past continuous in sentences | RSP, VOC, UND, GRM, PTT |  |  |
| 9.4a constellation myths |  |  |  |
| 9.5 Story | VOC, STO, UND, MEM, GRM |  |  |
| 9.6 ASSESSMENT | UND, VOC, RSP, MEM, GRM | Ambulare, vexare, invenre, animus, terra, luna, amicus/amica, novus | 102 |
| 10. Third declension \& glossing |  |  |  |
| 10.1 A new kind of noun | RSP, VOC |  |  |
| 10.2 Third declension - object | RSP, VOC, UND, GRM, PTT |  |  |
| 10.3 Roman numerals | VOC |  |  |
| 10.4 Third declension - plural | RSP, STO, VOC, UND, PTT |  |  |
| 10.4a Greek writing | RSP, VOC, UND, GRM, PTT |  |  |
| 10.5 Glossing | UND, VOC |  |  |
| 10.6 Story | VOC, STO, UND, MEM, GRM |  |  |
| 10.7 ASSESSMENT | UND, VOC, RSP, MEM, GRM | Pater, mater, infans, frater, soror, rex, miles, canis, feles, pastor, urbs, familia, clamare, ponere, delere, sperare, verus/, mortuus, vivus | 121 |
| 11. Possessive noun endings |  |  |  |
| 11.1 Possessives in English | RSP, VOC, UND, GRM |  |  |
| 11.2 Possessive nouns in Latin | RSP, VOC, UND, GRM, PTT |  |  |
| 11.2a Pythagoras \& triangles | VOC |  |  |
| 11.3 Possessive nouns | RSP, STO, VOC, UND, PTT |  |  |
| 11.4 Possessive nouns in sentences | RSP, VOC, UND, GRM, PTT |  |  |
| 11.4a Behind the myth | VOC |  |  |
| 11.5 Story | VOC, STO, UND, MEM, GRM |  |  |
| 11.6 Assessment | UND, VOC, RSP, MEM, GRM | sol, nox, locus, mons, flos, silva, surgere, tacere, vistare, sentire, rogare, quaerere, descendere, ascendere, lacrimare, validus,, solus, | 137 |
| 12. Negatives, conjunctions \& commands |  |  |  |
| 12.1 Negatives | RSP, VOC, UND, GRM |  |  |
| 12.2 Negative prefixes | RSP, VOC, UND, GRM, PTT |  |  |
| 12.3 Latin negative roots in English | RSP, VOC, UND, GRM, PTT |  |  |
| 12.4 Commands | RSP, STO, VOC, UND |  |  |
| 12.4a inscriptions | VOC |  |  |
| 12.5 Conjunctions <br> \& longer sentences | RSP, VOC, UND, GRM, PTT |  |  |
| 12.6 Story | VOC, STO, UND, MEM, GRM |  |  |

## National curriculum KS2 MFL requirements

| 12.7 ASSESSMENT | UND, VOC, RSP, MEM, GRM | cautus, quietus, probus, gratus, victus, paratus, noli(te), pugnare, regere, finire, pax, dux, populus, lingua, non, nemo, numquam, sed, quod, itaque, | 157 |
| :---: | :---: | :---: | :---: |
| 13. Perfect |  |  |  |
| 13.1 recap of work so far | RSP, VOC, UND, GRM, PTT |  |  |
| 13.2 Perfect vs imperfect tense | RSP, VOC, UND, GRM, PTT |  |  |
| 13.3 Perfect tense in Latin | RSP, VOC, UND, GRM, PTT |  |  |
| 13.4 Translating the perfect tense | RSP, VOC, UND, GRM, PTT |  |  |
| 13.4a Music in the Ancient World | VOC |  |  |
| 13.5 Simple perfect <br> - the next level | RSP, VOC, UND, GRM, PTT |  |  |
| 13.6 Past continuous - the next level | RSP, VOC, UND, GRM, PTT |  |  |
| 13.7 Story | VOC, STO, UND, MEM, GRM |  |  |
| 13.8 ASSESSMENT | UND, VOC, RSP, MEM, GRM | celare, iuvenis, senex, fabula, narrare, portare, via, servare, clarus, sedere, spectare, unda, monstrare, navis | 171 |
| 14. Questions and relative clauses |  |  |  |
| 14.1 Recap | RSP, VOC, UND, GRM, PTT |  |  |
| 14.2 Questions | RSP, VOC, UND, GRM, PTT |  |  |
| 14.3 More questions | RSP, VOC, UND, GRM, PTT |  |  |
| 14.4 Relative clauses | RSP, VOC, UND, GRM, PTT |  |  |
| 14.4a Democracy | VOC |  |  |
| 14.5 More relative clauses | RSP, VOC, UND, GRM, PTT |  |  |
| 14.5a Plato \& virtue | VOC |  |  |
| 14.6 Story | VOC, STO, UND, MEM, GRM |  |  |
| 14.7 ASSESSMENT | UND, VOC, RSP, MEM, GRM | multus, maximus, annus, vita, scire, nescire, vetare, ignis, nihil, doctus, aequus, quomodo, cur, quando, quis, quid, ubi, quando, qui, quae | 188 |
| 15. Verb-infinitive pairs |  |  |  |
| 15.1 Recap | RSP, VOC, UND, GRM, PTT |  |  |
| 15.2 Posse | RSP, VOC, UND, GRM, PTT |  |  |
| 15.3 More posse | RSP, VOC, UND, GRM, PTT |  |  |
| 15.4 Story Part 1 Odyssey I | VOC, STO, UND |  |  |
| 15.5 Velle | RSP, VOC, UND, GRM, PTT |  |  |
| 15.6 More velle | RSP, VOC, UND, GRM, PTT |  |  |
| 15.7 Story Part 2 Odyssey II | VOC, STO, UND |  |  |
| 15.8 Story Part 3 Odyssey III | VOC, STO, UND, MEM, GRM |  |  |
| 15.9 ASSESSMENT | UND, VOC, RSP, MEM, GRM | velle, posse, rogare, respondere, mutare, construere, navigare, capere, panis, fortuna, umbra, salvus/salva | 200 |
| 16. KS2-3 transfer |  |  |  |
| 16.1 History Hypatia biology | VOC, GRAM, UND, PTT, RESP, STO | useful biology roots |  |
| 16.2 History Chemistry | VOC, GRAM, UND, PTT, RESP, STO | useful science roots |  |
| 16.3 History Caesar in Gaul | VOC, GRAM, UND, PTT, RESP, STO | useful French roots |  |
| 16.4 History influences in Shakespeare | VOC, GRAM, UND, PTT, RESP, STO | Shakespeare/English writers \& classical influences |  |

## National curriculum KS2 MFL requirements

|  <br> society | VOC, GRAM, UND, PTT, RESP, STO | links to KS3 citizenship |  |
| :--- | :--- | :--- | :--- |
| 16.6 Art - story - <br> Pygmalion | VOC, GRAM, UND, PTT, RESP, STO | links to KS3 art \& design |  |
| 16.6 story - the <br> geese of Rome | VOC, GRAM, UND, PTT, RESP, STO | links to KS3 citizenship \& history |  |

